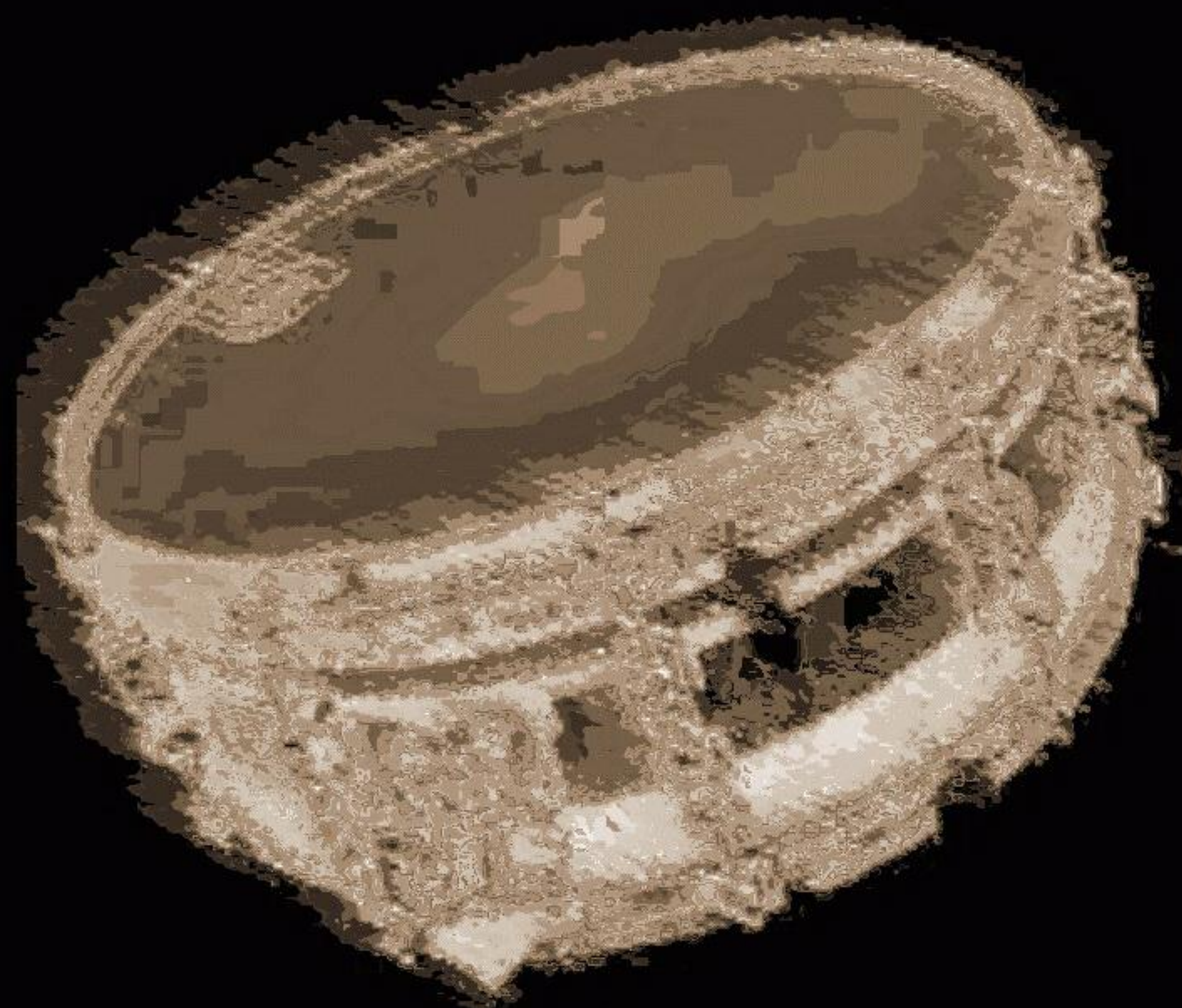


12 études de caisse claire

niveau avancé



Introduction

Cet ouvrage composé de 12 études de caisse claire à pour but de vous faire travailler les nuances, les mesures, composées et différents coups techniques tels que les fla, les ra et le roulé.

il est conseillé de commencer dans un premier temps par les exercices préparatoires liés à chaque étude, sans nuances au tempo le plus lent indiqué à l'aide d'un métronome ligne par ligne avec rigueur et précision.

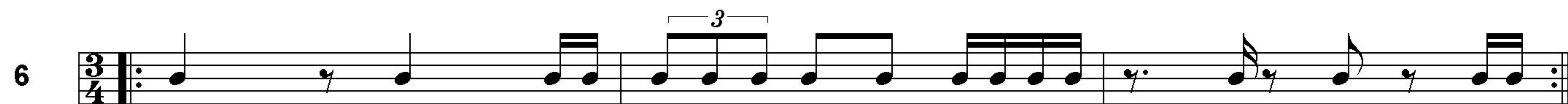
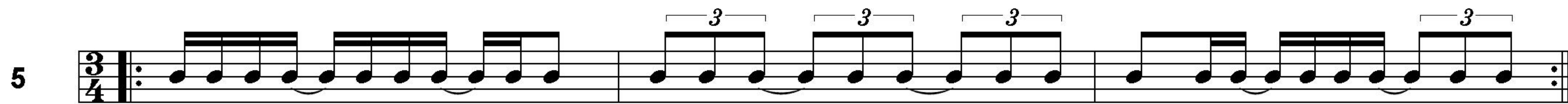
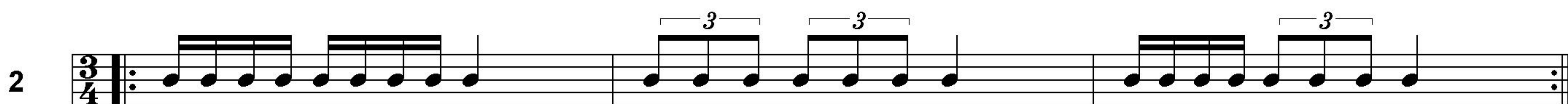
pour le travail des nuances vous pouvez ensuite vous entrainer à jouer chaque ligne dans les différentes nuances existantes:

p = piano
mf = moyennement fort
f = fort
ff = double forté


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exercices préparatoires étude caisse 1



étude caisse 1

 = 90 à 112

compositeur: hubert fillinger



f *p* *mf*

f *p*

f

mf *p*

mf *p*

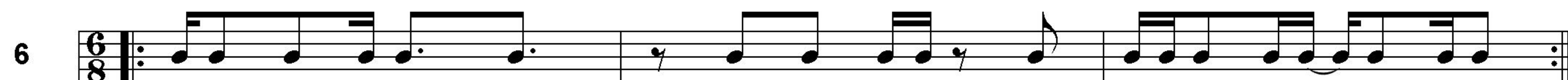
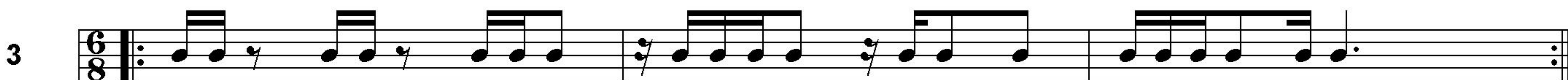
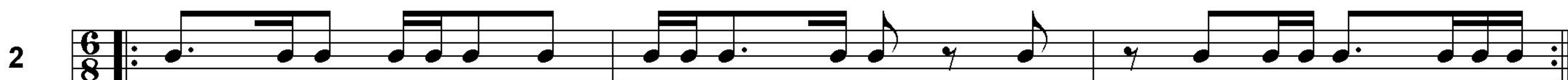
f *mf*

p *f*


mf

p *ff*

exercices préparatoires étude caisse 2



étude caisse 2

 = 56 à 76

compositeur: hubert fillinger



f *p*

mf *f*

f *p*

f

p *mf* *f*

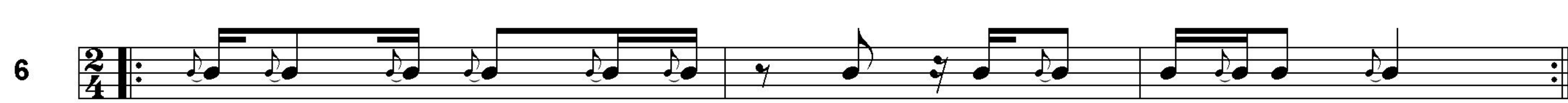
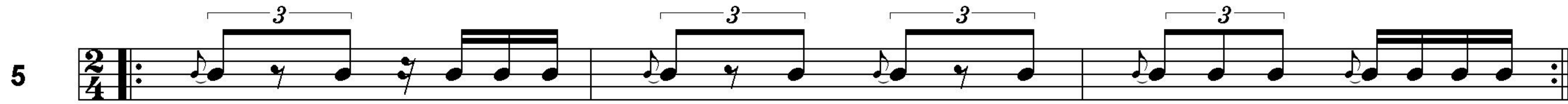
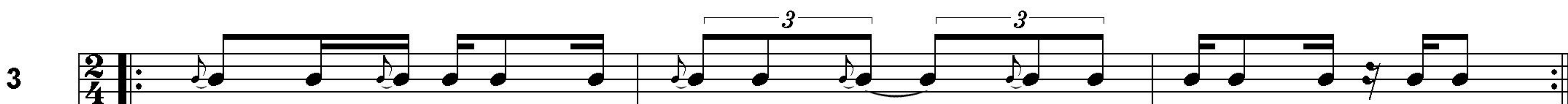
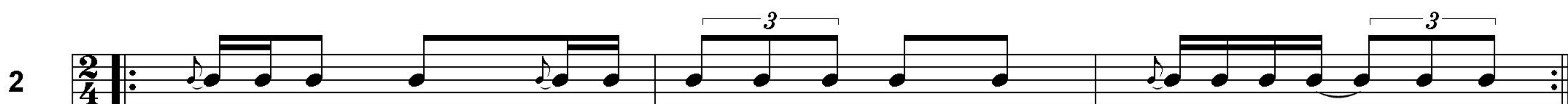
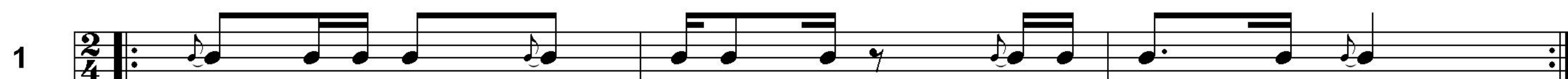
p *f*

p


mf *f* *mf*

p *f* *p* *f*

exercices préparatoires étude caisse 3



étude caisse 3

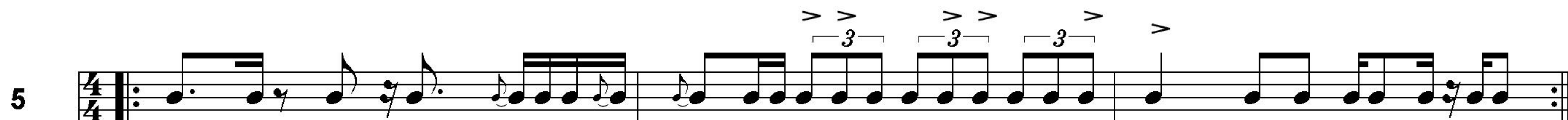
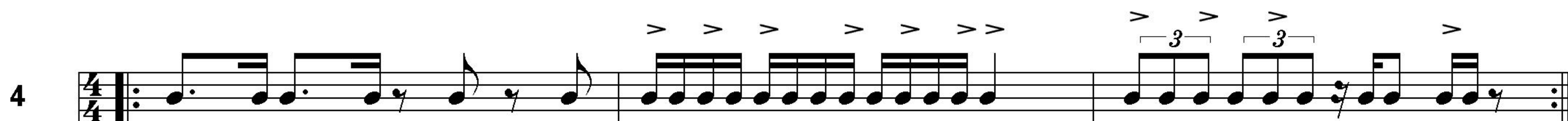
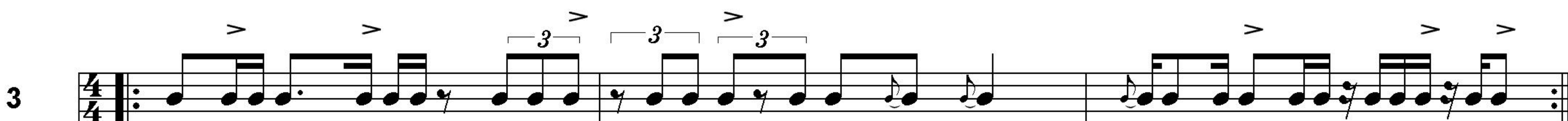
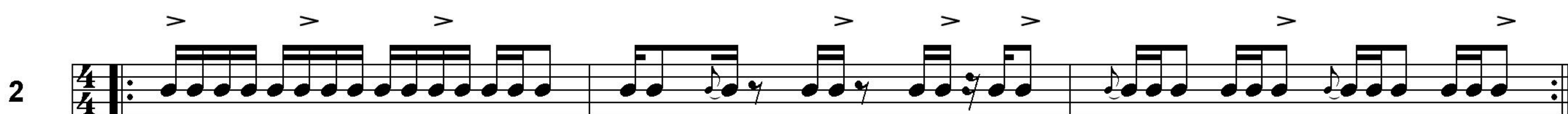
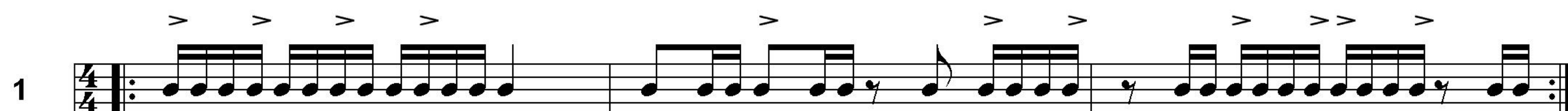
 = 72 à 100

compositeur: hubert fillinger




f *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *f* *p* *f* *p*

exercices préparatoires étude caisse 4



étude caisse 4

 = 72 à 106

compositeur: hubert fillinger



mf *p* *f*

p *pp*

f

mf *p*

f *mf* *f*

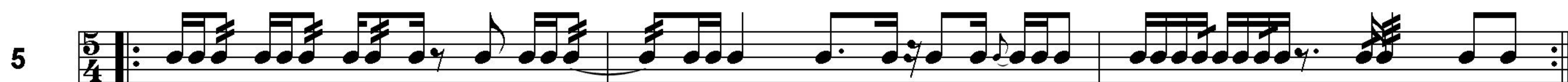
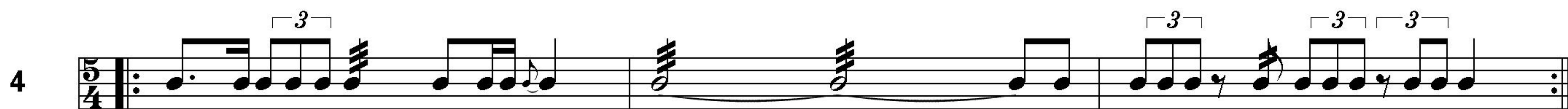
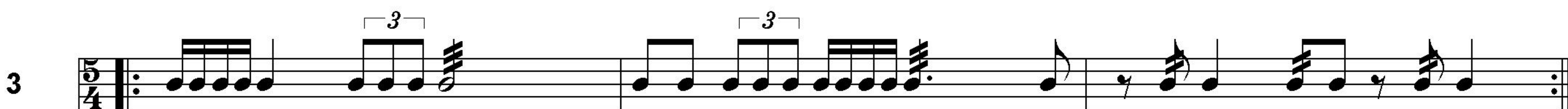
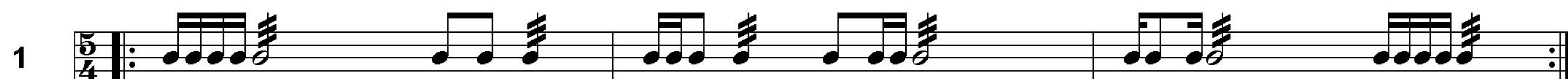
p *mf*

f *f*

p

mf *f*

exercices préparatoires étude caisse 5



étude caisse 5

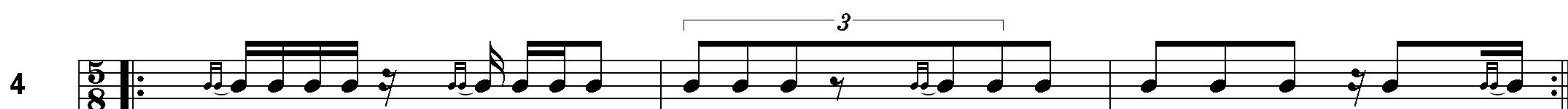
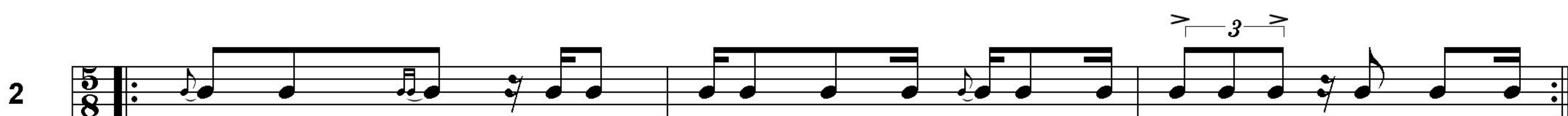
♩ = 80 à 104

compositeur: hubert fillinger


The musical score for "étude caisse 5" is composed of ten staves. The time signature is 5/4. The piece begins with a dynamic marking of *mf* and a tempo indication of 80 to 104 beats per minute. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings (*mf*, *p*, *f*) are used throughout to indicate changes in volume. Trills and triplets are marked with a '3' and a bracket. The score ends with a double bar line.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings (*p*, *mf*, *f*). The first staff contains a triplet of eighth notes and a triplet of sixteenth notes, with a crescendo leading to *p* and a decrescendo leading to *mf*. The second staff features a series of chords and a triplet of eighth notes, with dynamics *f*, *p*, *mf*, and *p* indicated by hairpins. The third staff shows a triplet of eighth notes and a triplet of sixteenth notes, with dynamics *f* and *p* indicated by hairpins. The fourth staff contains a triplet of eighth notes and a triplet of sixteenth notes, with dynamics *mf* and *f* indicated by hairpins.

exercices préparatoires étude caisse 6



étude caisse 6

 = 130 à 182

compositeur: hubert fillinger



f *p*

mf *f* *p*

f

p

mf *f*

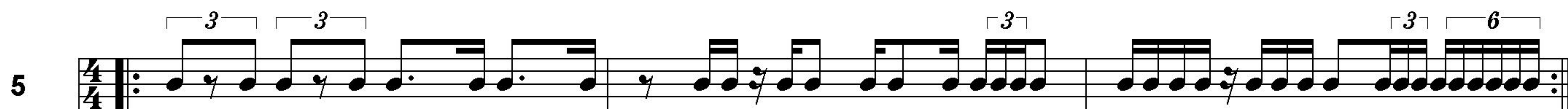
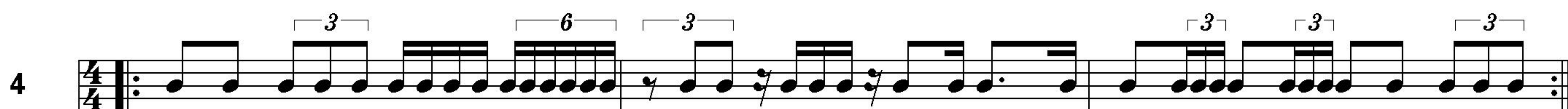
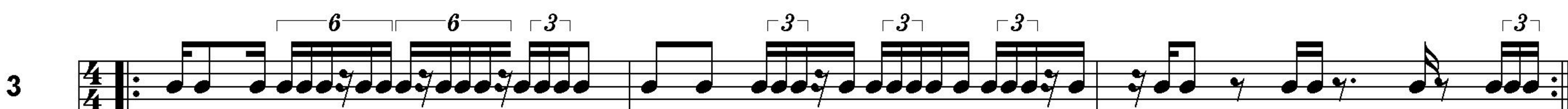
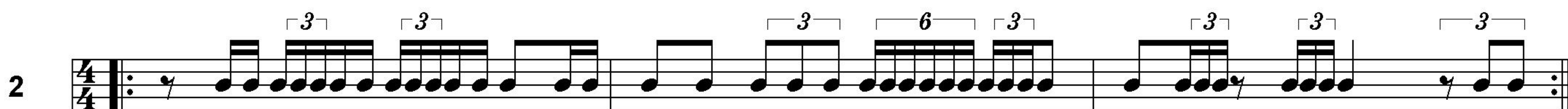
p *f*

mf *p* *f*


p

p *mf* *f* *p*

exercices préparatoires étude caisse 7



étude caisse 7

 = 74 à 92

compositeur: hubert fillinger



The musical score for "étude caisse 7" by Hubert Fillinger is written on ten staves in 4/4 time. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as triplets and sextuplets. Dynamic markings such as *f*, *p*, *mf*, and *pp* are used throughout. The score includes a key signature of one sharp (F#) and a common time signature of 4/4.

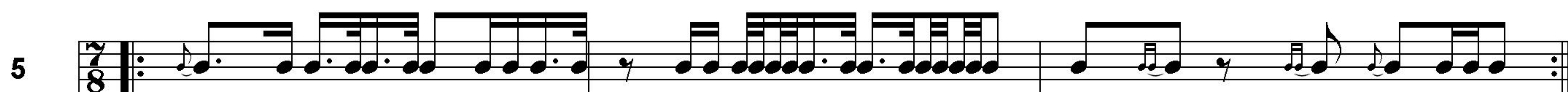
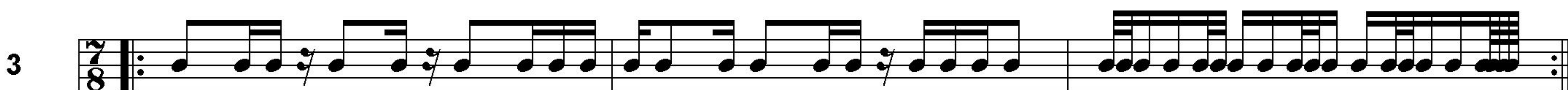
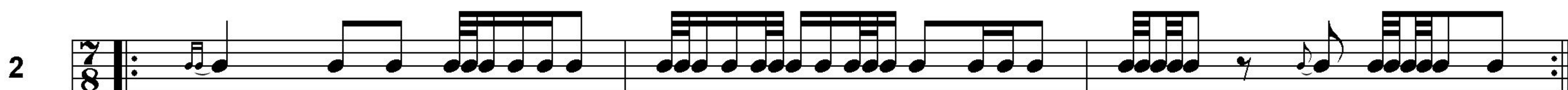
The first system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (D5, E5, F5), a quarter note (G5), and a quarter note (A5). The dynamic marking *mf* (mezzo-forte) is placed below the first measure.

The first system of the musical score is written on a single staff. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth notes. The first measure contains a sextuplet of six eighth notes, followed by a quarter note. The second measure contains a triplet of three eighth notes, followed by a quarter note. The third measure contains a triplet of three eighth notes, followed by a quarter note. The fourth measure contains a quarter note. The fifth measure is a whole rest. The sixth measure contains a quarter note, followed by a quarter rest, then a quarter note. The seventh measure contains a quarter note, followed by a quarter rest, then a quarter note. The eighth measure contains a triplet of three eighth notes, followed by a quarter note. The ninth measure contains a triplet of three eighth notes, followed by a quarter note. The tenth measure contains a triplet of three eighth notes, followed by a quarter note. The system ends with a forte (*f*) dynamic marking.


The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The piece ends with a double bar line and a repeat sign.

[illegible]

exercices préparatoires étude caisse 8



étude caisse 8

 = 122 à 156

compositeur: hubert fillinger



7/8

mf *p* *f*

mf *f* *p*

mf *p* *f*

mf

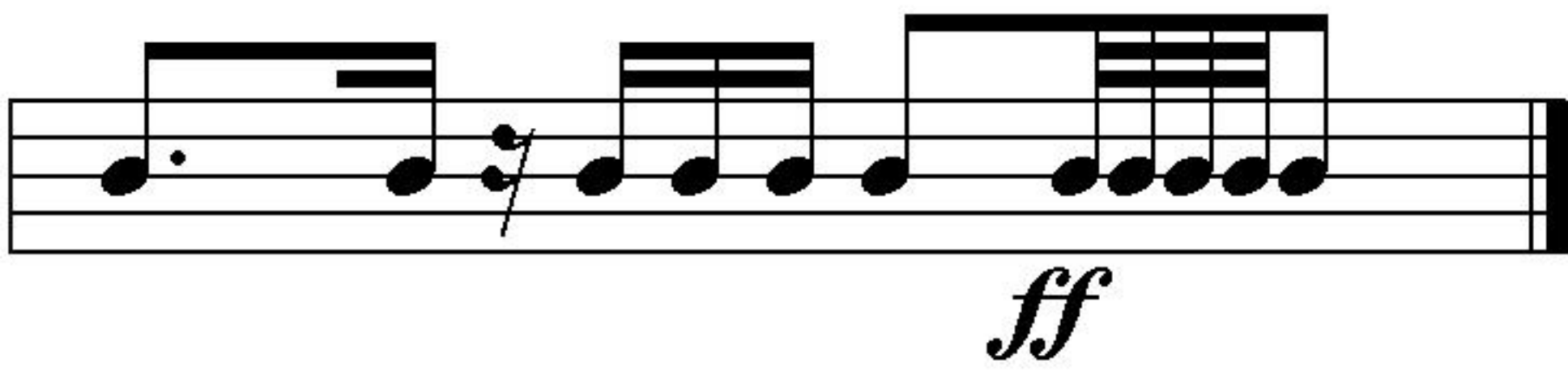
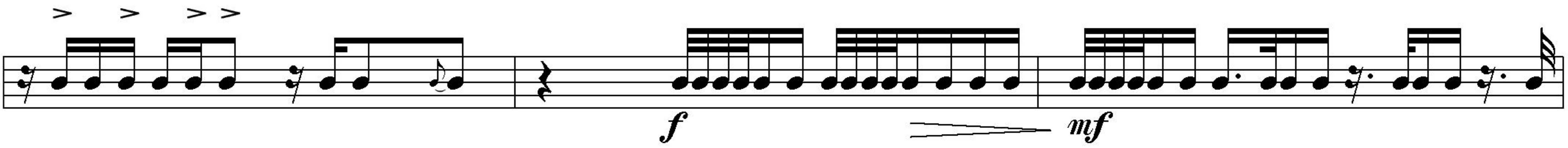
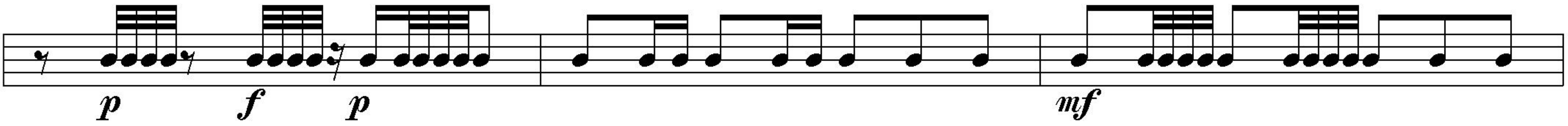
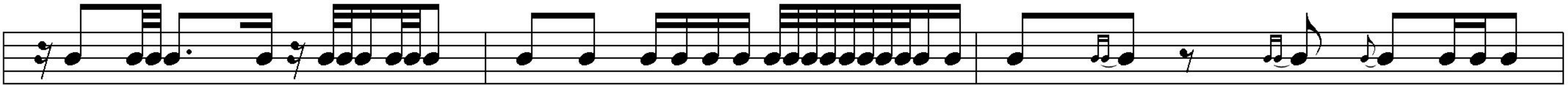
p

f *pp* *p*

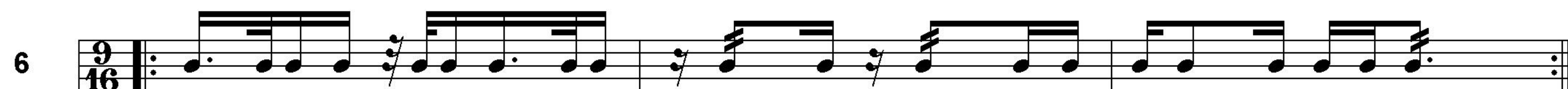
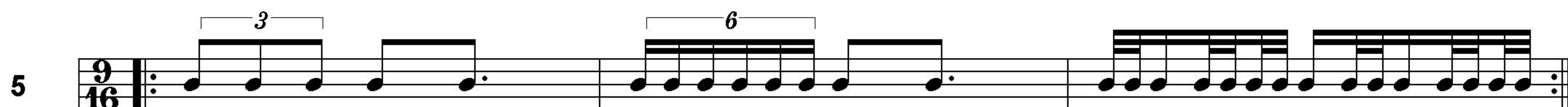
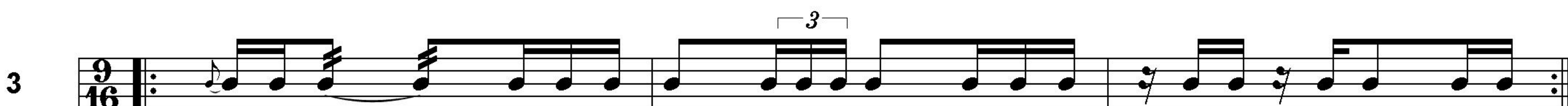
mf *f*

p


f *mf*



exercices préparatoires étude caisse 9



étude caisse 9

 = 166 à 204

compositeur: hubert fillinger



f *p* *mf* *f* *p* *mf* *f* *mf* *p* *mf* *f* *p* *f* *p* *mf*

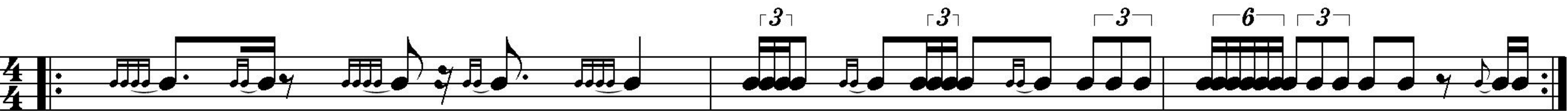
exercices préparatoires étude caisse 10

1



Exercise 1: A single staff in 4/4 time. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, including some beamed sixteenth-note pairs. The exercise ends with a double bar line and repeat dots.

2



Exercise 2: A single staff in 4/4 time. It begins with a repeat sign. The melody includes eighth notes, sixteenth notes, and triplets of eighth notes. The exercise ends with a double bar line and repeat dots.

3



Exercise 3: A single staff in 4/4 time. It begins with a repeat sign. The melody includes eighth notes, sixteenth notes, and triplets of eighth notes. The exercise ends with a double bar line and repeat dots.

4



Exercise 4: A single staff in 4/4 time. It begins with a repeat sign. The melody includes eighth notes, sixteenth notes, and groups of beamed sixteenth notes. The exercise ends with a double bar line and repeat dots.

5



Exercise 5: A single staff in 4/4 time. It begins with a repeat sign. The melody includes eighth notes, sixteenth notes, and groups of beamed sixteenth notes. The exercise ends with a double bar line and repeat dots.

6



Exercise 6: A single staff in 4/4 time. It begins with a repeat sign. The melody includes eighth notes, sixteenth notes, and groups of beamed sixteenth notes. The exercise ends with a double bar line and repeat dots.

étude caisse 10

♩ = 72 à 92

compositeur: hubert fillinger

mf *p*

f

p *mf* *f*

p *mf* *f*

p *f*

p *f*

f *mf*

f *mf*

p *f* *p*

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the piano part. The score is written on five staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second staff features a forte (*f*) dynamic and a long horizontal line indicating a sustained or glissando effect. The third staff contains two crescendos, marked with wedge-shaped lines, leading to piano (*p*) and forte (*f*) dynamics, and includes triplet markings. The fourth staff shows a mezzo-forte (*mf*) dynamic and a sextuplet of eighth notes. The fifth staff is partially visible, showing the beginning of a new musical phrase.

exercices préparatoires étude caisse 11

1



2



3



4




5



6



étude caisse 11

 = 126 à 168

compositeur: hubert fillinger



f *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *f* *p* *f* *p* *f*

exercices préparatoires étude caisse 12

1



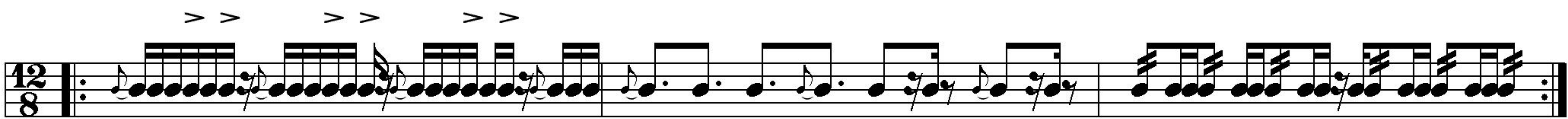
2



3



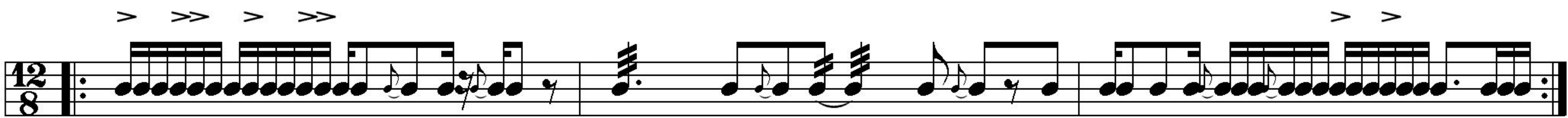
4




5



6



étude caisse 12

 = 60 à 82

compositeur: hubert fillinger



12/8

f *p*

mf *p* *f* *p* *mf*

ff *f* *mf*

p *mf* *f*

p *f*

pp *mf* *f*

f *mf* *f* *p*

mf *p*

f *p*

